

Heart-Child of the Spirit

SATB, 4 handbells, wind chimes or Zimbelstern, organ

Nancy Welliver
based on "Corde natus ex Parentis"
by Aurelius Clemens Prudentius, 4th century CE

Reginald Unterseher, arr.
9 January 2007

let bells ring
(throughout piece, except in m. 89)

Handbells

WIND CHIMES:
soft, slow, somewhat random
Play continuously to m. 33-34

Organ

SW: 8' Dolce
GT: 8' Rohrflute
PED: 16'
SW to GT

Pedals



7

H-bells.

A

p

Heart - child of the Spi - rit

p

A

Ped.

11

H-bells.

Came be-fore the world was fresh _____ Sang the poem of Earth's cre

Ped.



14

H-bells.

a - tion _____ Lit the stars and gave the wind breath _____

Ped.



19

H-bells.

You, the well-spring of all mu - sic _____ You, the sil-ence at its

Ped.

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

51 C

H-bells.

S *mf* Bles - sed star of morn - ing

A *mf* Bles - sed star of morn - ing

TB *mf* Bles - sed star of morn - ing

Org. SW C

Ped.



57

H-bells.

Maid - en giv - ing birth Bears the

Maid - den giv - ing birth Bears the fruit of

Maid - en giv - ing birth, Bears the fruit of our sal-

Org.

Ped.

60

H-bells.



fruit of our sal-va - tion Brings our heart - child to earth.

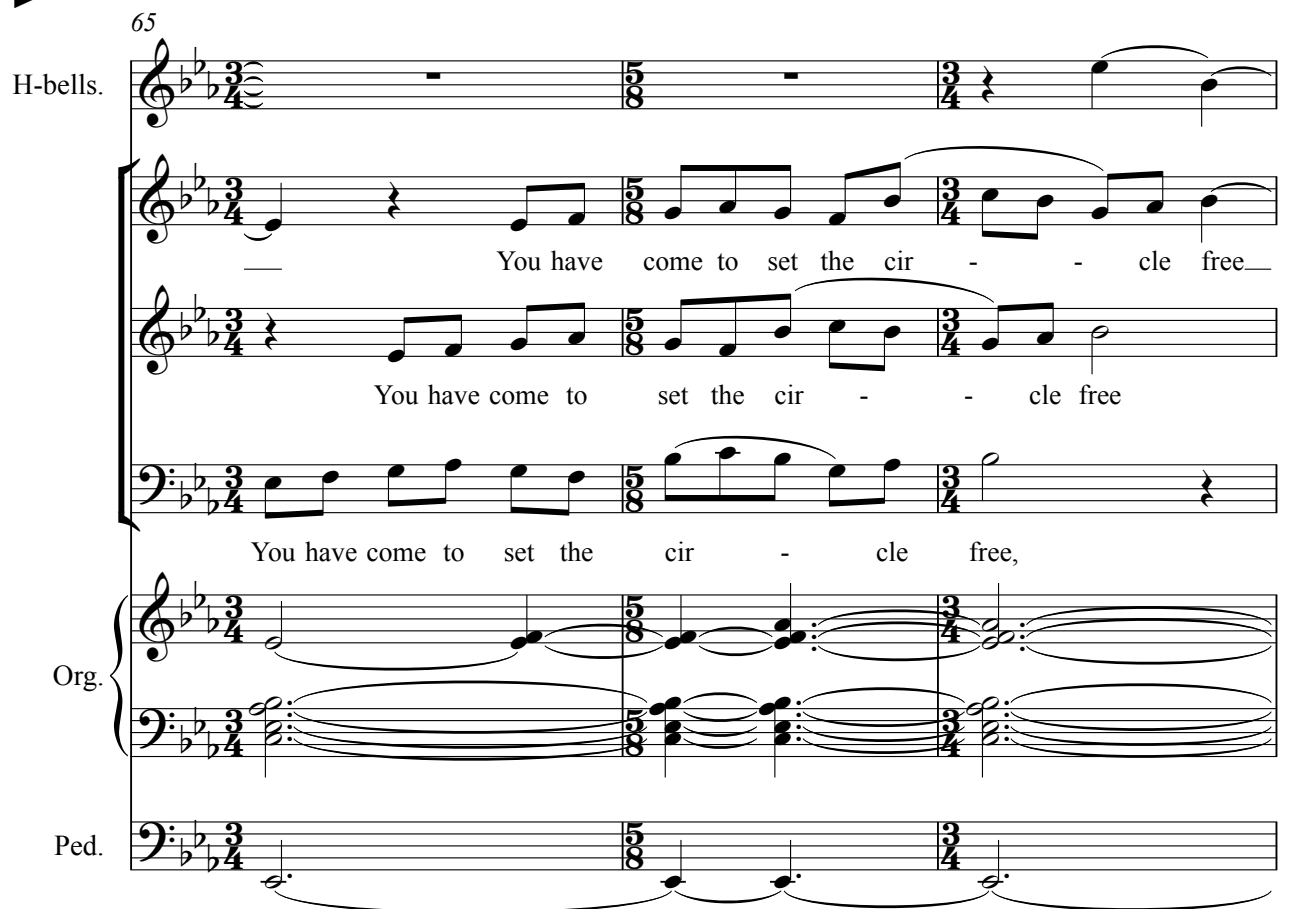
our sal-va - tion Brings our heart - child to earth

va - tion Brings our heart - child to earth.



65

H-bells.



You have come to set the cir - cle free

You have come to set the cir - cle free

You have come to set the cir - cle free,

68

H-bells.

— Show us now your ho-ly face — Bud-ding rose of_ dawn-ing_

Show us now your ho - ly face — Bud-ding rose of_ dawn-ing_

Show us now your ho - ly face — bud-ding rose of_ dawn-ing_

Org.

Ped.

73

H-bells.

— An - gel harps give mel-o - dy — Rip - pling

Org.

Ped.

77

H-bells.

gol - den strings _____ Ho ly tongues and hu-man voi - ces _____

Org.

Ped.



80

H-bells.

Choir of pure har-mo - ny You of whom the an cient po - ets

Org.

Ped.

GT to PED,

WIND CHIMES

Play as at the begining,
through the end

84

H-bells. 

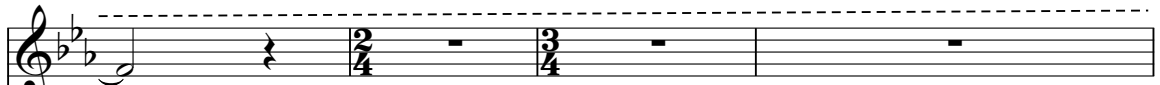


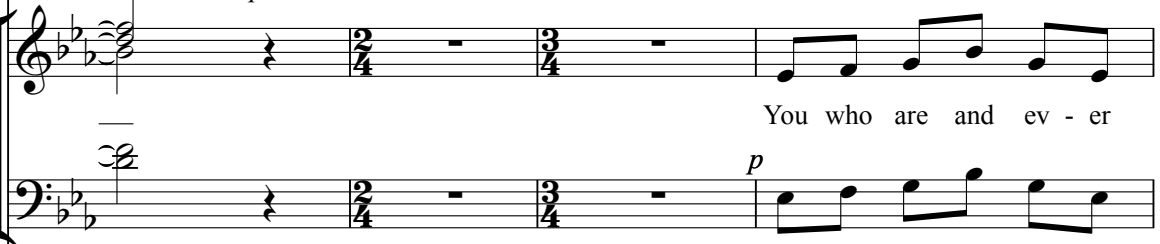
Org. 


Ped. 

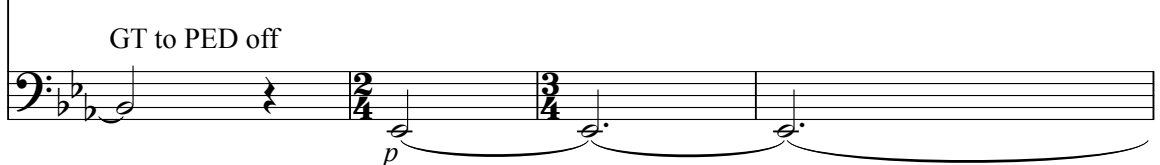


89

H-bells. 



Org. 

Ped. 

WINDCHIMES
continue for a short while after
organ stops, then naturally fade out

93

H-bells.

shall be

Org.

Ped.

The musical score consists of five staves. The top staff is for H-bells, starting at measure 93 with a piano (p) dynamic. A dashed line above the staff indicates the continuation of windchimes. The second staff is for the vocal line, with the lyrics "shall be" under the first two measures. The third staff is for the Organ, showing a sustained chordal texture. The fourth staff is for the Pedal, showing a bass line with a dotted half note pedal point at the end of the phrase.