

OXFORD MUSIC FOR CHILDREN'S CHOIR

REGINALD UNTERSEHER

JIM-ALONG JOSIE

*An American Folk Song arranged
for Treble Choir (SA) and Piano*



OXFORD
UNIVERSITY PRESS

Performance Note

In the passages that call for clapping (beginning at mm. 9, 17, 29, and 57), all singers may simply clap in the rhythm indicated or pair off and perform the following clapping-game:

Each pair turns face-to-face and performs the following actions in sequence, each action having the value of an eighth-note:

1. Slap tops of legs with both hands
2. Clap your own hands
3. Right hand slaps partner's right hand
4. Clap your own hands
5. Left hand slaps partner's left hand
6. Clap your own hands
7. Both hands slap partner's hands
8. Clap your own hands

In each clapping passage, perform the sequence four times, ending the fourth time at step 7 in order to be ready for the next vocal entrance. In mm. 57–64, be sure to cheat out towards the audience as much as possible, to keep the singing in balance.

for the Consort Columbia Children's Chorus

JIM-ALONG JOSIE

For Treble Choir (SA) and Piano

American Folk Song,
Reginald Unterseher, *arr.*

$\text{♩} = 110$

Piano

f

Measures 1-2 of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes.

3

Measures 3-4 of the piano introduction, continuing the rhythmic pattern from the previous system.

5 S., A.
f unis.

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

Measures 5-6 of the vocal entry. The vocal line begins with a forte dynamic and a unison instruction. The piano accompaniment continues with the same rhythmic pattern.

7

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

Measures 7-8 of the vocal entry, repeating the vocal line and piano accompaniment.

9 All clap (see note)

Musical score for measures 9-10. The top staff is a single treble clef with a melody of eighth notes marked *mf*. The bottom two staves are a grand staff with piano accompaniment, also marked *mf*.

11

Musical score for measures 11-12. The top staff continues the melody from measure 9. The bottom two staves continue the piano accompaniment.

13

Musical score for measures 13-14. The top staff has a vocal line with lyrics and a melody marked *f*. The bottom two staves have piano accompaniment marked *f*.

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

15

Musical score for measures 15-16. The top staff has a vocal line with lyrics and a melody. The bottom two staves have piano accompaniment.

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

17 All clap

mf

19

21

f

Walk a-long, talk a-long Jim-a-long Jos - ie, Walk a-long, talk a-long

24

Jim-a-long Joe! Walk a-long, talk a-long Jim-a-long Jos - ie,

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

49 *mf*

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

51

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

53 *mf*
a few voices

Hey! Jim - a - long, — Jim - a - long Jos - ie,

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

55

Hey! Jim - a - long, _____ Jim - a - long Joe!

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

57

Hey! Jim - a - long, _____ Jim - a - long Jos - ie,

All clap

Hey! Jim-a - long, — Jim-a-long Jos - ie, Hey! Jim-a - long, — Jim-a-long Joe!

59

Hey! Jim - a - long, _____ Jim - a - long Joe!

Hey! Jim-a - long, _ Jim-a-long Jos - ie, Hey! Jim-a - long, _ Jim-a-long Joe!

61

Hey! Jim - a - long, _____

All clap
ff

63

Hey! Jim - a - long, _____ Jim - a - long Joe!

f *ff*

Reginald Unterseher is Music Director and Composer-in-Residence at Shalom United Church of Christ, Richland, Washington, and Artistic Director of Consort Columbia, where he conducts choruses of children and adults. In addition, he maintains a private voice studio, and is in demand as a choral and vocal adjudicator and a clinician. He is one of the founders of Washington East Opera in Tri-Cities, Washington. He is a member of Male Ensemble Northwest (MEN), composed of eleven of the Northwest's finest choral directors. MEN has appeared at national and regional ACDA conventions to great acclaim, and presents concerts and workshops all over the country.

MUSIC FOR UPPER VOICES
AVAILABLE FROM OXFORD UNIVERSITY PRESS

Tom Benjamin

Beautiful Soup
SA and piano
0-19-386376-6

Five Choral Songs
SA and piano

1. The President's Tea 0-19-386371-5
2. The Night Will Never Stay 0-19-386372-3
3. Roses Up/Braw News 0-19-386373-1
4. Counting-out Rhyme 0-19-386374-X
5. There Was an Old Woman 0-19-386375-8

James Bennighof

Alphaduet
SA and piano
0-19-386200-X

Look Up!
Unison and piano
0-19-386294-8

Silent Music
SA and piano or guitar with optional saxophone
0-19-386295-6

Benjamin Britten

Three Two-part Songs
SA and piano
0-19-342621-8

Alan Bullard

The Awakening Age
SA and piano
0-19-341538-0

Andrew Carter

For the Beauty of the Earth
Unison choir, flute, and piano
0-19-342072-4

Bob Chilcott

Green Songs
SA and piano
0-19-342631-5

Like a rainbow
SSA and piano
0-19-343291-9

Libby Larsen

Eine Kleine Snailmusik
SSA and contrabass
0-19-386435-5

Richard Proulx

Choristers' Blessing
Unison treble choir and organ
0-19-386471-1

Earlene Rentz

Simple Gifts
SA and piano
0-19-386390-1

Reginald Unterseher

Patapan
SA, soprano recorder, and percussion
0-19-386657-9

Mack Wilberg

All Things Bright and Beautiful
SA and piano four-hands
0-19-386497-5

One December Bright and Clear
SA and piano four-hands
0-19-386134-8

OXFORD
UNIVERSITY PRESS

www.oup.com

ISBN 0-19-386658-7



9 780193 866584

Price \$1.80