

OXFORD CHRISTMAS MUSIC

Reginald Unterseher

*Jingle
Bells*

A black silhouette of a sleigh pulled by a horse, positioned between the words 'Jingle' and 'Bells' of the title.

For Two-part Chorus and Piano

OXFORD
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JINGLE BELLS

For Two-part or Mixed Chorus and Piano

James Pierpont,
Reginald Unterseher, arr.

Quick and crisp (♩ = 92-100, ♩ = 140-150)

Piano

The piano introduction consists of five measures. The first four measures are in 3/8 time, and the fifth measure is in 2/4 time. The music is written for piano with a forte (f) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords.

6 unis. (all voices) *mf*

Dash-ing through the snow _____ in a one-horse o - pen sleigh, o'er the fields we

The vocal line begins at measure 6 with a mezzo-forte (mf) dynamic. The lyrics are: "Dash-ing through the snow _____ in a one-horse o - pen sleigh, o'er the fields we". The piano accompaniment is in 3/8 time, featuring a steady eighth-note bass line and chords in the right hand.

11

go, _____ laugh-ing all the way! Bells on bob-tail ring,

The vocal line continues at measure 11 with a mezzo-forte (mf) dynamic. The lyrics are: "go, _____ laugh-ing all the way! Bells on bob-tail ring,". The piano accompaniment continues with the same eighth-note bass line and chords.

16

mak-ing spi-rits bright! What fun it is to ride and sing a sleigh-ing song to -

The vocal line continues at measure 16 with a mezzo-forte (mf) dynamic. The lyrics are: "mak-ing spi-rits bright! What fun it is to ride and sing a sleigh-ing song to -". The piano accompaniment continues with the same eighth-note bass line and chords.

21 *f*

I (S/T)
II (A/B)

night! Oh, jin - gle bells, jin - gle bells, jin - gle all the way!

26

Oh what fun it is to ride in a one-horse o - pen sleigh! — Jin - gle bells,

31

jin - gle bells, jin - gle all the way! Oh what fun it is to ride in a

36 unis. (TB) *mf*

one-horse o - pen sleigh! — A

mp

41

day or two a - go I thought I'd take a ride and soon Miss Fan - ny

46

Bright was seat - ed by my side; The horse was lean and lank mis -

(SA) *mf*

51

for - tune seemed his lot, we ran in - to a drift - ed bank and there we got up -

56

sot! Oh, jin - gle bells, jin - gle bells, jin - gle all the way!

I (S/T)
II (A/B)

f

mp

f

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

81 *mf*

night _____ And sing this sleigh-ing song. Just get a bob-tailed bay, two -

86

for - ty as his speed, hitch him to an o - pen sleigh and crack! You'll take the

91 *f*

I (S/T)
II (A/B)

lead. Oh, jin - gle bells, jin - gle bells, jin - gle all the way!

96

Oh what fun it is to ride in a one-horse o - pen sleigh! — Jin - gle bells,

101

jin - gle bells, jin - gle all the way! Oh what fun it is to ride in a

ossia:

SA
TB
horse o - -

106

one-horse o - pen sleigh! In a one - - horse o - -

111

pen sleigh!

8va
8va
8va
8va
gliss.