

OXFORD MUSIC FOR CHILDREN'S CHOIR

REGINALD UNTERSEHER

# PATAPAN



*A Burgundian Carol arranged for  
Treble Choir (SA), Soprano Recorder, and Percussion*

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**Reginald Unterseher** is Music Director and Composer-in-Residence at Shalom United Church of Christ, Richland, Washington, and Artistic Director of Consort Columbia, where he conducts choruses of children and adults. In addition, he maintains a private voice studio, and is in demand as a choral and vocal adjudicator and a clinician. He is one of the founders of Washington East Opera in Tri-Cities, Washington. He is a member of Male Ensemble Northwest (MEN), composed of eleven of the Northwest's finest choral directors. MEN has appeared at national and regional ACDA conventions to great acclaim, and presents concerts and workshops all over the country.

for the Consort Columbia Children's Chorus

# PATAPAN

For Two-part Treble Choir (SA),  
Soprano Recorder, and Percussion

Traditional Burgundian Carol,  
Reginald Unterseher, *arr.*

$\text{♩} = 92$

Finger Cymbals

Tambourine

Hand Drum

Bass Drum

Soprano

Alto

Soprano Recorder

5

$\text{mf}$   $p$  2nd time

$\text{mf}$   $p$  2nd time

$\text{mf}$   $p$  2nd time

$p$  play 2nd time only

$\text{mf}$   $p$  2nd time

*mf*

*mf*

*mf*

*mf* (*both times*)

1. Wil - lie, take your lit - tle drum, Ro - bin, take your  
 2. When the men of old - en days Gave the King of

*mf*

*mf*

*mf*

*mf* (*both times*)

flute and come! When we hear the tune you play, Tu-re-lu-re -  
 Kings their praise, They had pipes on which to play, Tu-re-lu-re -

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

Musical score for measures 29-34. The score is written for a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *p*, *mf*, and *f*. The bottom-most staff has a separate melodic line with dynamics *f* and *p*.

Musical score for measures 35-39. The score is written for a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *mf*, *p*, and *mf 2nd time*. The bottom-most staff has a separate melodic line with dynamic *mf*.

1. Wil - lie, take your lit - tle drum, Ro - bin, take your  
 2. When the men of old - en days Gave the King of

41

flute and come! When we hear the tune you play, Tu-re-lu-re - lu, pat-a-pat-a -  
Kings their praise, They had pipes on which to play, Tu-re-lu-re - lu, pat-a-pat-a -

46

pan, When we hear the tune you play, How can a - ny - one be glum?  
pan, They had drums on which to play, Full of joy on - Christ - mas Day.

1. Wil - lie, take your lit - tle drum, Ro-bin, take your

flute and come! When we hear the tune you play, Tu-re-lu-re -

59

lu, pat-a-pat-a - pan, When we hear the tune you play, How can a - ny -

63

one be glum?

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