

Oxford Choral Music

REGINALD UNTERSEHER

PILGRIM SPRING

*For Mixed Choir (SATB) and Piano
with Oboe or Other Melody Instrument*



OXFORD
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for Barry and the Shalom Choir

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For Mixed Choir (SATB) and Piano
with Oboe or Other Melody Instrument*

Sheila Dunlop and
Reginald Unterseher

“Beach Spring,”
Reginald Unterseher, *arr.*

♩ = 65

Oboe *p*

Piano *p*

5

pp

S., A. unis. *mp*

In the bit - ter days of

10

win - ter, locked with - in the ice and cold, All the world seems to be

*E.g., clarinet at notated pitch, or horn or cello an octave lower. Instrumental parts begin on p. 12.

14

fro - zen, all the world seems dark and old. _____ When the

18

trees are bare and life - less and the earth is hard as stone, Troub - led

22

times can steal our cour - age, troub - led hearts feel all a - lone. _____

26

Musical score for measures 26-30. The vocal line (treble clef) features a melodic line with a slur and a fermata. The piano accompaniment (grand staff) consists of sustained chords in the right hand and bass notes in the left hand.

31

Musical score for measures 31-34. The vocal line (treble clef) features a melodic line with a slur and a fermata. The bass line (bass clef) includes the lyrics: "Far be - low the fro - zen sur - face, melt - ing". The piano accompaniment (grand staff) consists of sustained chords in the right hand and bass notes in the left hand, with a *mf* dynamic marking.

35

Musical score for measures 35-38. The vocal line (treble clef) features a melodic line with a slur and a fermata. The bass line (bass clef) includes the lyrics: "ice be - gins to flow. With the ris - ing of the wa - ter, hid - den". The piano accompaniment (grand staff) consists of sustained chords in the right hand and bass notes in the left hand, with a *mf* dynamic marking.

**This page blank in perusal score
to prevent illegal copying.**

52

57

Expansively

f

S., A. *unis. f sempre*
 As the

T., B. *unis. f sempre*

Expansively

f

Red. Red.

60

mf

stream flows to the ri - ver, as the spark turns in - to

Red. Red. Red. *

63

fire, we grow strong - er in our jour - ney to the

Ped.

66

land of heart's de - sire, where the e - vil will be

f

Ped.

69

bro - ken, where the wrong will be made right. And the

Ped.

72

ones who live in dark - ness shall be child - ren of the

And. *And.* *And.*

75

S.
Light, shall be child - ren of the Light,

A.
Light,

T.
Light, shall be

B.
Light,

mp *mp*

And. to end

78

shall be child - ren of the Light, —

shall be child - ren of the Light, shall be child - ren of the

child - ren of the Light, — shall be child - ren of the Light, —

shall be child - ren of the Light, — shall be child -

81

shall be child - ren of the

Light, shall be child - ren of the

shall be child - ren of the

ren of the Light, — of the

84

Musical score for measures 84-86. The score consists of five systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics "dim. al niente" are written below the first two notes. The second system contains four staves: three vocal staves in treble clef and one piano staff in bass clef. Each of these four staves has a whole note G4 with the instruction "Light." written below it. The piano staff has a whole note G2 with the instruction "dim. al niente" written above it. The third system is identical to the second. The fourth system is identical to the second. The fifth system is a grand staff (treble and bass clefs) with a piano accompaniment. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a half note G2, followed by a half note A2, and then a half note B2. The instruction "dim. al niente" is written above the first note of the right hand.

87

Musical score for measures 87-90. The score consists of five systems. The first system is a vocal line in treble clef with a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The second system contains four staves: three vocal staves in treble clef and one piano staff in bass clef. Each of these four staves has a whole note G4. The piano staff has a whole note G2. The third system is identical to the second. The fourth system is identical to the second. The fifth system is a grand staff (treble and bass clefs) with a piano accompaniment. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a half note G2, followed by a half note A2, and then a half note B2. The piano part concludes with a double bar line and a fermata over the final notes.

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