



The Tyger

The title 'The Tyger' is rendered in a large, bold, black serif font. The letters are heavily stylized and surrounded by intricate, calligraphic flourishes and smaller text fragments. The background features faint, repeating phrases such as 'aque. Etiam id', 'rem ipsum d. la. st.', and 'malesuada. in p.' in various orientations, creating a dense, artistic composition.

Reginald Unterseher

THE TYGER

(from Songs Of Experience)

by William Blake

Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?
In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?
And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?
What the hammer? what the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?
When the stars threw down their spears,
And watered heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?
Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Dare frame thy fearful symmetry?

1794

10

in the for - ests of the night,
 in the for - ests of the night,
 Ty- ger, ty- ger, ty- ger, ty- ger,
 Ty- ger, ty- ger, ty- ger, ty- ger,

p *mp* *pp* *p* *mf* *pp*

15

What im - mor - tal hand or eye could
 What im - mor - tal hand or eye could
 What im - mor - tal hand or eye could
 What im - mor - tal hand or eye could

p *f* *p* *f* *p* *f* *p* *f*

20

frame thy fear-ful sym-me-try?

frame thy fear-ful sym-me-try? Ty-ger, ty-ger, ty-ger, ty-ger, ty-ger,

frame thy fear-ful sym-me-try? Ty-ger, ty-ger, ty-ger, ty-ger,

frame thy fear-ful sym-me-try?

Detailed description: This block contains the musical score for measures 20 through 23. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and a vocal line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The lyrics are: "frame thy fear-ful sym-me-try? Ty-ger, ty-ger, ty-ger, ty-ger, ty-ger,". Dynamic markings include *p*, *mf*, and *pp*. There are also fermatas and slurs over the piano accompaniment parts.

24

in what dis - tant deeps_ or

Ty-ger, ty-ger, ty-ger, ty-ger, Ty-ger, ty-ger, ty-ger, ty-ger,

Ty-ger, ty-ger, ty-ger, ty-ger, Ty-ger, ty-ger, ty-ger, ty-ger,

in what dis - tant deeps_ or

Detailed description: This block contains the musical score for measures 24 through 27. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and a vocal line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The lyrics are: "in what dis - tant deeps_ or Ty-ger, ty-ger, ty-ger, ty-ger, Ty-ger, ty-ger, ty-ger, ty-ger,". Dynamic markings include *mp*, *p*, *mf*, and *pp*. There are also fermatas and slurs over the piano accompaniment parts.

28

skies _____ Burnt the fire of thine

p mp pp p mp pp

Ty-ger, ty-ger, ty-ger, ty-ger, ty-ger, Ty-ger, ty-ger, ty-ger, ty-ger, ty-ger,

p mp pp p mp pp

Ty-ger, ty-ger, ty-ger, ty-ger, Ty-ger, ty-ger, ty-ger, ty-ger,

skies _____ Burnt the fire of thine

32

eyes? _____ On what wings dare he as -

p mp mf 2

Ty-ger, ty-ger, ty-ger, ty-ger, ty-ger, On what wings dare he as -

p mp mf 2

Ty-ger, ty-ger, ty-ger, ty-ger, On what wings dare he as -

eyes? _____ On what wings dare he as -

37

-pire? _____ What the hand dare

pire? _____ What the hand dare

-pire? _____ ty-ger, ty-ger, ty-ger, ty-ger, What the hand dare

pire? _____ ty-ger, ty-ger, ty-ger, ty-ger, What the hand dare

42

sieve the fire? _____ and what shoul-der,

sieve the fire? _____ and what shoul-der,

sieve the fire? _____ ty-ger, ty-ger, ty-ger, and what shoul-der,

sieve the fire? _____ ty-ger, ty-ger, ty-ger, and what shoul-der,

47

and what art, could twist the si - news of thy

and what art, could twist the si - news of thy

and what art, could twist the si - news of thy

and what art, could twist the si - news of thy

53

molto marcato

f

heart? and when thy heart be - gan to beat, what dread hand and

heart? and when thy heart be - gan to beat, what dread hand and

heart? and when thy heart be - gan to beat, what dread hand and

heart? and when thy heart be - gan to beat, what dread hand and

more connected, 9
but still accented

59

sempre marcato

mp

what dread feet?_ what the ham - mer?_ what the chain?_ in_ what
what dread feet? what the ham - mer?_ what the chain?_ in_ what
what dread feet? what the ham - mer?_ what the chain?_ in_ what
what dread feet?_ what the ham - mer?_ what the chain?_ in_ what

64

f molto marcato

fur - nace was_ thy_ brain?_ what the an - vil,_
fur - nace was_ thy_ brain?_ what the an - vil,_
fur - nace was_ thy_ brain?_ what the an - vil,_
fur - nace was_ thy_ brain?_ what the an - vil,_

69

what dread grasp, dare_ its_ dead - ly_ ter - rors_

what dread grasp, dare_ its_ dead - ly_ ter - rors_

what dread grasp, dare_ its_ dead - ly_ ter - rors_

what dread grasp, dare_ its_ dead - ly_ ter - rors_

same tempo, but without any sense of urgency

73

clasp_ when_ the

clasp_ when_ the

clasp_ when_ the

clasp_ when_ the

mp
legato e espressivo

77

stars threw down their spears,

stars threw down their spears,

stars threw down their spears,

stars threw down their spears,

82

and wa-tered heav-ven with their tears

and wa-tered heav-ven with their tears

and wa-tered heav-ven with their tears

and wa-tered heav-ven with their tears

very clearly

87

did He smile His work to see?
 did He smile His work to see?
 did He smile His work to see?
 did He smile His work to see?

92

Did He who made the Lamb make
 Did He who made the Lamb make
 Did He who made the Lamb make
 Did He who made the Lamb make

98

thee? _____ ty - ger, ty - ger, ty - ger

thee? _____ ty - ger, ty - ger, ty - ger

thee? _____ ty - ger, ty - ger, ty - ger

thee? _____ ty - ger, ty - ger, ty - ger

p *mp*

p *mp*

p *mp*

p *mp*

103

ty - ger, ty - ger, ty - ger Ty - ger, ty - ger, burn - ing

ty - ger, ty - ger, ty - ger Ty - ger, ty - ger, burn - ing

ty - ger, ty - ger, ty - ger Ty - ger, ty - ger, burn - ing

ty - ger, ty - ger, ty - ger Ty - ger, ty - ger, burn - ing

p *mp* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

12/8

106

bright, ty - ger, ty - ger, ty - ger in the for-ests of the

bright, ty - ger, ty - ger, ty - ger in the for-ests of the

ty - ger, ty - ger, ty - ger in the for-ests of the

bright, ty - ger, ty - ger, ty - ger in the for-ests of the

109

night ty - ger, ty - ger, ty - ger what im - mor-tal hand or

night ty - ger, ty - ger, ty - ger what im - mor-tal hand or

night ty - ger, ty - ger, ty - ger what im - mor-tal hand or

night ty - ger, ty - ger, ty - ger what im - mor-tal hand or

114

eye dare frame thy fear-ful sym-me- try? thy fear-ful

eye dare frame thy fear-ful sym-me- try? thy fear-ful

eye dare frame thy fear-ful sym-me- try? thy fear-ful

eye dare frame thy fear-ful sym-me- try? thy fear-ful

ff *f*

2 2 2

whispered
(words clear but almost no pitch)

119

sym-me- try? sym-me- try? ty - ger, ty - ger,

sym-me- try? sym-me- try? ty - ger, ty - ger,

sym-me- try? sym-me- try? ty - ger, ty - ger,

sym-me- try? sym-me- try? ty - ger, ty - ger,

pp *pp*