

for the Shalom Choir
in solitude...

SATB, Soprano or Alto solo,
Tenor or Bass solo, 2 handbells

Reginald Unterseher, arr.
LAND OF REST
9/11/2007

Ruth Duck
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The musical score is written for SATB choir, soloists, and handbells. It features a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked as quarter note = 42. The score is divided into two systems. The first system includes Handbells and S/A solo parts. The second system includes H-bells, S/A Solo, T/B Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and an optional Organ (Org.) part. The lyrics are: "In sol - i - tude, in sol - i - tude, I come to God in prayer, In si-lence and sim-ple-ci-ty, my spi-rit blos-soms there. When".

Handbells

S/A solo

p

mp In sol - i - tude, in sol - i - tude, I come to God in prayer, In

4

H-bells.

S/A Solo

si-lence and sim-ple-ci-ty, my spi-rit blos-soms there. _____

T/B Solo

mp
When

S.

p oo oo

A.

p oo oo

T.

B.

Org.
(optional)

p

8

H-bells.

S/A Solo

T/B Solo

e'er the world is troub-ling me, and stress is all a-round, I seek the pres-ence of my God, and

S.

A.

T.

B.

Org.
(optional)

B

ff

H-bells.

S/A Solo

T/B Solo

S.

A.

T.

B.

Org.
(optional)

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

19

C

H-bells.

S/A Solo

T/B Solo

S.

A.

T.

B.

C

Org.
(optional)

D

21

H-bells.

S/A Solo

T/B Solo

S.

A.

T.

B.

Org.
(optional)

25

H-bells.

S/A Solo

psalms and hymns and songs of praise be - fore my God_ I'll come,___ till

T/B Solo

mm

S.

A.

T.

B.

Org.
(optional)

rall. molto rit.

27

H-bells.

Musical staff for H-bells, showing a sequence of chords in a key with four sharps (F#, C#, G#, D#).

S/A Solo

Musical staff for S/A Solo, featuring a melodic line with lyrics.

death it - self is past and gone, and I ar - rive at home.

T/B Solo

Musical staff for T/B Solo, featuring a melodic line.

mm

S.

Musical staff for Soprano, showing a long note followed by a melodic phrase.

A.

Musical staff for Alto, showing a long note followed by a melodic phrase.

T.

Musical staff for Tenor, showing a long note followed by a melodic phrase.

B.

Musical staff for Bass, showing a long note followed by a melodic phrase.

rall. molto rit.

Org.
(optional)

Musical staff for Organ, consisting of two staves with a complex accompaniment.