

words and music by

Reginald Unterseher

she was dancing...

about *she was dancing...*

This piece comes from a dream image. We see a dancing woman, alone at first, spinning with her arms spread wide. Her children join in under the starry sky. She begins to rise, and our eyes are drawn up, following her. Her twirling hair becomes the spiral galaxies, and the dance becomes the movement of the stars, all woven together. The piece is about a woman, it is about women, it is about Woman, it is about joy.

for Chor Anno

she was dancing...

SSAA, with percussion

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♩ = 168

Percussion score for the first system, measures 1-4. The score is in 3/4 time and includes parts for Bongos, Claves, Shaker, and Tambourine. The tempo is marked as *mp*. The Claves part has a 'claves' label above it. The Shaker part has a 'mp' label above it. The Tambourine part has a 'mp' label above it. The Bongos part has a 'mp' label below it. The Claves part has a '2' above a slash in measures 2 and 4. The Shaker part has a slash in measure 4. The Tambourine part has a '2' above a slash in measures 2 and 4.

Percussion score for the second system, measures 7-10. The score is in 3/4 time and includes parts for Bongos, Clv., Shk., and Tamb. The tempo is marked as *mp*. The Clv. part has a '2' above a slash in measures 8 and 10. The Shk. part has a '(4)' above a slash in measure 8. The Tamb. part has a '2' above a slash in measures 8 and 10. A box labeled 'A' is positioned above the Clv. part in measure 7.

Vocal score for the second system, measures 7-10. The score is in 3/4 time and includes parts for S1, S2, A1, and A2. The tempo is marked as *p*. The lyrics are: she was danc - ing, _____. A box labeled 'A' is positioned above the S1 part in measure 7.

11

triangle

Tri. *mp*

B. D. *mp*

Bongos

Clv. 2

Shk. (8) (12)

Tamb. 2

S1 *mp*

S2 *mp*

A1 *mp*

A2 *mp*

danc - ing, danc - ing, she was

danc - ing, danc - ing, she was

danc - ing, danc - ing, she was

danc - ing, danc - ing, she was

17

Tri.
B. D.
Bongos
Clv.
Shk.
Tamb.

Detailed description: This block contains a percussion score for six instruments: Tri., B. D., Bongos, Clv., Shk., and Tamb. The score is written in a grand staff format with six staves. Measure 17 is marked with a '17' above the first staff. Tri. and B. D. have rests in all measures. Bongos play a rhythmic pattern of quarter notes with accents. Clv. plays a pattern of quarter notes with accents and a '2' above the slash. Shk. plays a pattern of quarter notes with accents, with a '(16)' above the slash in measure 19. Tamb. plays a pattern of quarter notes with accents and a '2' above the slash.

S1
S2
A1
A2

danc - ing, ___ danc - ing, ___ danc - ing, ___

danc - ing, ___ danc - ing, ___ danc - ing, ___

danc - ing, ___ danc - ing, ___ danc - ing, ___

danc - ing, ___ danc - ing, ___ danc - ing, ___

Detailed description: This block contains a vocal score for four voices: S1, S2, A1, and A2. Each voice part is written in a grand staff format with a treble clef and a key signature of two sharps (F# and C#). The lyrics for all voices are 'danc - ing, ___'. The melody for all voices is identical, consisting of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are connected by slurs, and there are breath marks (vertical lines) after the first and second notes of each phrase.

23

Tri.

B. D.

Bongos

Clv.

Shk.

Tamb.

S1

she was danc - - ing, danc - - ing,

S2

she was danc - ing, danc - ing, danc - ing, danc - ing,

A1

she was danc - ing, danc - ing,

A2

she was danc-ing, danc-ing, danc-ing, danc-ing,

29 **B**

Tri.

B. D.

Bongos

Clv.

Shk.

Tamb.

mf

B

S1
danc - ing, her chil-dren were smil - ing,

S2
danc - ing, her chil-dren were smil - ing,

A1
danc - ing, her chil-dren were smil - ing,

A2
danc - ing, her chil-dren were smil - ing,

mf

35

Tri.

B. D.

Bongos

Clv.

Shk.

Tamb.

Detailed description: This block contains the percussion part of the score. It consists of six staves: Tri., B. D., Bongos, Clv., Shk., and Tamb. The Tri. staff has a measure number 35 at the beginning and three '2' markings with a slash and a double bar line. The Tamb. staff has two '2' markings with a slash and a double bar line. The other staves (B. D., Bongos, Clv., Shk.) have various rhythmic notations including dots and vertical lines.

S1 *mp*

S2 *mp*

A1 *mp*

A2 *mp*

Detailed description: This block contains the vocal part of the score. It consists of four staves: S1, S2, A1, and A2. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: S1: "her chil-dren were smil - ing. she was"; S2: "her chil-dren were smil - ing. she was"; A1: "her chil-dren were smil - - - ing. she was"; A2: "her chil-dren were smil - - - ing. she was". The lyrics are aligned with the notes on the staves. The dynamic marking *mp* is placed at the end of each staff.

41

Tri.

B. D.

Bongos

Clv.

Shk.

Tamb.

S1

S2

A1

A2

mf

(4)

danc - ing,___

danc - ing,___

danc - ing,___

danc - ing,___

danc - ing,___

danc - ing,___

danc - ing,___

danc - ing,___

47 **C**

Tri.

B. D.

Bongos

Clv.

Shk.

Tamb.

mf

2

C

S1

S2

A1

A2

mf

her chil-dren were laugh - ing, her chil-dren were

her chil-dren were laugh - ing, her chil-dren were

her chil-dren were laugh - ing, her chil-dren were

(bring out)

her chil-dren were laugh - ing, laugh - ing, her chil-dren were

53

Tri. **2** **2** **2**

B. D.

Bongos

Clv.

Shk. *mf* **2**

Tamb. **2** **2** **2**

S1
laugh - ing, laugh - ing. she was danc - ing,

S2
laugh - ing, laugh - ing. she was danc - ing,

A1
laugh - ing, laugh - ing, laugh - ing. she was danc - ing,

A2
laugh - ing, laugh - ing, laugh - ing. she was danc - ing,

PERUSAL SCORE ONLY

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85

H.C.

S1 ing, her hair,

S2 ing, her hair,

A1 da da da da da da da da da la la la la la la

A2 ing, her hair,



91

H.C.

S1 *mp* twirl - - - ing, **E** *mf* The

S2 *mp* twirl - - - ling, twirl - - - ling The

A1 la la la la la la da da da da da da da da da

A2 *mp* twirl - - - ling,

97

H.C. *mf*

S1 stars, Ah

S2 stars, turn - ing, twirl - ling, Ah

A1 la la la la la la la la la la la la la la la la

A2 *mf* danc - ing, *mf* danc - ing, *f* danc - ing,



103

H.C. *f*

S1 Ah

S2 Ah

A1 la la la la la la la la la la la la

A2 *f* danc - ing, danc - ing, danc - ing,

107

Tri.

B. D.

Bongos

Clv.

H.C.

Shk.

Tamb.

S1

S2

A1

A2

la la la la la la la la la la la la

danc - ing, danc - ing, danc - ing, danc - ing,

III **F**

Tri. triangle *f* 2

B. D. *f*

Bongos *f*

Clv. claves *f* 2

H.C. *ff*

Shk. *f* (4)

Tamb. *ff* 2

F *f exuberantly*

S1 Her chil-dren are smil - ing. Her chil-dren are

S2 *f exuberantly* Her chil-dren are smil - ing. Her chil-dren are

A1 *f exuberantly* Her chil-dren are smil - ing. Her chil-dren are

A2 *f exuberantly* Her chil-dren are smil - ing. Her chil-dren are

117

Tri. 2

B. D.

Bongos

Clv. 2

Shk. (8)

Tamb. 2

Detailed description: This block contains a percussion score for six instruments: Tri., B. D., Bongos, Clv., Shk., and Tamb. The score is organized into three measures. Tri., Clv., and Tamb. have a '2' above a slash in each measure, indicating a specific rhythmic pattern. B. D. has a dotted quarter note in measures 1 and 3, and a half note in measure 2. Bongos has a dotted quarter note in measures 1 and 3, and a dotted eighth note followed by a sixteenth note in measure 2. Shk. has a slash with a diagonal line in measures 1, 2, and 4, and a slash with '(8)' above it in measure 3.

S1 *legato*

S2 *legato*

A1 *legato*

A2 *legato*

smil - - - ing.. We are danc - ing, we are

smil - - - ling. We are danc - ing, we are

smil - - - ing.. We are danc - ing, we are

smil - - - ing.. We are danc - ing, we are

Detailed description: This block contains a vocal score for four voices: S1, S2, A1, and A2. Each voice part is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'smil - - - ing.. We are danc - ing, we are' for S1, 'smil - - - ling. We are danc - ing, we are' for S2, 'smil - - - ing.. We are danc - ing, we are' for A1, and 'smil - - - ing.. We are danc - ing, we are' for A2. The word 'legato' is written above each staff. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes.

123

Tri. **2** **2** **G**

B. D.

Bongos

Clv. **2** **2**

Shk. (12)

Tamb. **2**

G

S1 *f marked*
danc - ing, _____ danc - ing, _____ Her chil-dren are

S2 *f marked*
danc - ing, _____ danc - ing, _____ Her chil-dren are

A1 *f marked*
danc - ing, _____ danc - ing, _____ Her chil-dren are

A2 *marked f*
danc - ing, _____ danc - ing, _____ Her chil-dren are

129

Tri.

B. D.

Bongos

Clv.

Shk.

Tamb.

Detailed description: This block contains the percussion score for six instruments: Tri., B. D., Bongos, Clv., Shk., and Tamb. The score is organized into six measures. Tri. has rests in measures 1 and 2, followed by eighth notes in measures 3 and 5, and accents in measures 4 and 6. B. D. has dotted quarter notes in measures 1, 3, and 5, and rests in measures 2, 4, and 6. Bongos has eighth notes in measures 2, 3, 5, and 6, and rests in measures 1, 4, and 5. Clv. has eighth notes in measures 2, 3, and 5, and accents in measures 4 and 6. Shk. has eighth notes in measure 1, followed by rests and accents in measures 2, 3, 4, 5, and 6. Tamb. has eighth notes in measures 1, 2, and 4, followed by rests and accents in measures 3, 5, and 6.

S1

S2

A1

A2

Detailed description: This block contains the vocal score for four parts: S1, S2, A1, and A2. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. S1 and S2 have lyrics: "laugh-ing, Her chil-dren are laugh-ing". A1 and A2 have lyrics: "laugh-ing, laugh-ing, Her chil-dren are laugh-ing, laugh-ing". The lyrics are written below the notes, with hyphens indicating syllables across notes. S1 and S2 have a melodic line with a slur over the first two notes of each phrase. A1 and A2 have a more rhythmic line with eighth notes.

135

Tri. 2

B. D.

Bongos

Clv. 2

Shk. (8) (12)

Tamb. 2

Detailed description: This block contains a percussion score for six instruments: Tri., B. D., Bongos, Clv., Shk., and Tamb. The score is organized into three measures. Tri., Clv., and Tamb. have a '2' above a double slash symbol in measures 135, 136, and 137. B. D. has a dotted quarter note in measure 135 and a dotted half note in measure 137. Bongos has a dotted quarter note in measure 135 and a dotted half note in measure 137. Shk. has a slash with a dot in measure 135, a slash with a dot and '(8)' in measure 136, and a slash with a dot and '(12)' in measure 137.

S1 *legato*

- ing, We are danc - ing, danc - ing,

Detailed description: This block shows the vocal line for S1. It starts with a treble clef and a key signature of one sharp (F#). The melody is marked 'legato'. The lyrics are '- ing, We are danc - ing, danc - ing,'.

S2 *legato*

- ing, We are danc - ing, danc - ing,

Detailed description: This block shows the vocal line for S2. It starts with a treble clef and a key signature of one sharp (F#). The melody is marked 'legato'. The lyrics are '- ing, We are danc - ing, danc - ing,'.

A1 *legato`*

laugh - ing... We are danc - ing, danc - ing,

Detailed description: This block shows the vocal line for A1. It starts with a treble clef and a key signature of one sharp (F#). The melody is marked 'legato`'. The lyrics are 'laugh - ing... We are danc - ing, danc - ing,'.

A2 *legato marked*

laugh - ing... We are danc - ing, danc - ing, danc - ing, danc - ing,

Detailed description: This block shows the vocal line for A2. It starts with a treble clef and a key signature of one sharp (F#). The melody is marked 'legato marked'. The lyrics are 'laugh - ing... We are danc - ing, danc - ing, danc - ing, danc - ing,'.

H

141

Tri. 2

B. D.

Bongos

Clv. 2

Shk. (16)

Tamb. 2

Detailed description: This block contains a percussion score for six instruments: Tri., B. D., Bongos, Clv., Shk., and Tamb. The score is divided into four measures. Tri., Clv., and Tamb. have a '2' above a slash in measures 142, 143, and 144. B. D. has a dotted quarter note in measures 141, 143, and 144. Bongos has a dotted quarter note in measures 142, 143, and 144. Shk. has a slash in measures 141, 142, 143, and 144, with a '(16)' above the slash in measure 143.

H

S1 *marked*
danc - ing, _____ We are danc - - ing,

S2 *marked*
danc - ing, danc - ing, We are danc - ing, danc - ing,

A1 *marked*
danc - ing, _____ We are danc - ing,

A2 *marked*
dancing, danc- ing, _____ We are danc-ing, danc-ing,

Detailed description: This block contains a vocal score for four parts: S1, S2, A1, and A2. Each part has a staff with musical notation and lyrics. S1 and S2 have lyrics: 'danc - ing, _____ We are danc - - ing,'. A1 has lyrics: 'danc - ing, _____ We are danc - ing,'. A2 has lyrics: 'dancing, danc- ing, _____ We are danc-ing, danc-ing,'. The word 'marked' is written above the first staff of each part. The music is in a key with two sharps (F# and C#) and a common time signature.

147

Tri.

B. D.

Bongos

Clv.

Shk.

Tamb.

S1
danc - ing, danc - ing, We are *' piu f*

S2
danc - ing, danc - ing, danc - ing, We are *' piu f*

A1
danc - ing, danc - ing, danc - ing, We are *' piu f*

A2
danc ing, danc-ing, danc - ing, danc ing.

153

Tri. B. D. Bongos Clv. Shk. Tamb.

(4) (28)

Detailed description: This block contains a percussion score for six instruments: Tri., B. D., Bongos, Clv., Shk., and Tamb. The score is organized into six measures. Measure 1 (labeled 153) shows Tri. and Shk. with a slash and a diagonal line, and Tamb. with a quarter note. Measure 2 shows B. D. and Tamb. with quarter notes. Measure 3 (labeled (4)) shows Tri., B. D., Bongos, Clv., and Tamb. with quarter notes and eighth notes. Measure 4 (labeled (28)) shows Shk. with a slash and a diagonal line. Measure 5 shows Tri., B. D., Bongos, Clv., and Shk. with slashes and diagonal lines. Measure 6 shows Tri., B. D., Bongos, Clv., and Shk. with slashes and diagonal lines.

S1
danc - ing,

S2
danc - ing,

A1
danc - ing, we are danc - ing

A2
danc - ing, danc - ing.

Detailed description: This block contains a vocal score for four parts: S1, S2, A1, and A2. The music is in treble clef with a key signature of two sharps (F# and C#). S1 and S2 have lyrics "danc - ing,". A1 has lyrics "danc - ing, we are danc - ing". A2 has lyrics "danc - ing, danc - ing.".

159

Tri. (8) (12)

Shk. (32) (36)

I

S1 *mp* *legato*

S2 *mp* *legato*

A1 *mp*

A2 *mp*

the
the
danc - ing, danc - ing,
She__ was She__ was



165

Tri. (16)

Shk. (40)

decrescendo to end

S1 stars

S2 stars

A1 *decrescendo to end*

A2 *decrescendo to end*

danc - ing, danc - ing, danc - ing,
She__ was She__ was She__ was

171

Tri. (20) (24)

Shk. (44) (48)

S1 *p* the stars

S2 *p* the stars

A1 *mp* danc - ing, danc - ing, danc - ing,

A2 *mp* She__ was She__ was She__ was



177

Tri. (28)

Shk. (52)

S1 *pp* the stars

S2 *pp* the stars

A1 *p* danc - ing, danc - ing,

A2 She__ was She__ was

183

Tri. (32) (36)

S1

S2

A2 *pp*

She was